



SPECIAL GRANT OPPORTUNITY

BECOME A PARTNER SCHOOL WITH THEATRE FOR A NEW AUDIENCE

Theatre for a New Audience is currently seeking Partner Schools interested in advancing their students' learning in English Language Arts and Theatre. Thanks to the support of various private and public funds, we are able to offer a select number of NYC public schools a subsidy that will cover approximately 70% of the program cost. Interested schools are invited to apply for their choice of the World Theatre Project or the New Voices Project and submit the enclosed application.

Theatre for a New Audience offers an exceptional program to the New York City public schools which introduces students to Shakespeare and other classics through its unique and exciting methodology. All programs are hands-on and address City and State Learning Standards in English Language Arts and the Arts, as well as the New York City DOE's Curriculum Blueprint for Teaching and Learning in Theater. Our program offerings include:

World Theatre Project

Grades 4 – 12

The World Theatre Project combines the experience of seeing a Shakespeare (or other classical) play with in-depth classroom work for students and professional development for teachers. The World Theatre Project uses a holistic approach to developing listening, speaking, reading, writing and critical thinking skills. Students see a professional production and learn to interpret the story through their own voices, culminating in the creation of an original performance. Program components include:

- Pre-Planning session with participating classroom teachers
- 10 weekly classroom workshops with a TFANA trained teaching artist
- Professional Development for participating classroom teachers*
- 1 student matinee
- Culminating Event
- Reflection Session

New Voices Project

Grades 4 – 12

The New Voices Project is a 13-week program in which students develop the skills that enable them to write original plays inspired by classical literature. The program includes classroom visits taught by a Theatre for a New Audience-trained teaching artist to teach the elements of playwriting and professional readings of student plays by actors. The program can be tailored to meet specific school needs. Program components include:

- Pre-Planning session with participating classroom teachers
- 12 weekly classroom workshops with a TFANA trained teaching artist
- Professional Development for participating classroom teachers*
- Student workshop with professional actors
- Culminating staged reading of student play by professional actors
- Reflection Session
- Optional attendance at a Theatre for a New Audience production (additional cost).

*Professional development, with principal's approval, can count toward accumulated professional credit hours.



Customized Residencies

Theatre for a New Audience is also able to provide a limited number of customized residencies in Shakespeare, classical theatre, and general theatre skills at a subsidized rate. For more information on customized residencies, call Education Director Katie Miller at 212-229-2819 ext. 18.

APPLICATION
THEATRE FOR A NEW AUDIENCE EDUCATION PROGRAMS

School Name: _____ Principal Name: _____

Principal's Phone: _____ Principal's Email: _____

School Address: _____

Project Contact: _____ Title: _____

Contact's Phone: _____ Contact's Email: _____

Grades Served at School: _____ Total # of students: _____

We are applying for:

WORLD THEATRE PROJECT (Shakespeare)

- Professional Development
- 10 teaching artist sessions (minimum of 2 classes)
- Tickets for Student Matinee
- Culminating Event
- Reflection Session

Actual Cost for two classes: \$12,175 **School Pays (for two classes)*: \$5,200**
Subsidy: \$6,975 (subsidized by funds raised by Theatre for a New Audience)

Total number of classes to participate (minimum 2): _____

Grade(s) of classes (4 – 12th grade): _____

Types of classes (check as many as apply):

General Ed Special Ed Inclusion ESL Other: _____



NEW VOICES PROJECT (Playwriting)

12 teaching artist sessions (minimum of 2 classes)

Professional Development

Actor Workshop

Staged Reading

Reflection Session

Actual Cost for two classes: \$12,150

School Pays (for two classes)*: \$4,720

Subsidy: \$7,430 (subsidized by funds raised by Theatre for a New Audience)

Total number of classes to participate (minimum 2): _____

Grade(s) of classes (4 – 12th grade): _____

Types of classes (check as many as apply):

General Ed

Special Ed

Inclusion

ESL

Other: _____

*Costs are based on two classes. Additional classes can be included at the rate of \$105 per teaching artist session plus tickets and/or actor workshops. **Please contact Katie Miller at 212-229-2819 ext.18** to work out the cost for your school.

CUSTOMIZED RESIDENCY

Call for more information on structure and pricing.

Have you previously participated in a Theatre for a New Audience education program?

Yes

No

If yes, which program(s)? _____

What skills would you like your students to develop as a result of this residency?

What would you like your teachers to gain professionally as a result of this program?



Theatre for a New Audience
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www.tfana.org

If you've previously participated in a program with Theatre for a New Audience, is there anything you would like to improve upon this year? Please explain.

Theatre for a New Audience is a contracted vendor with the NYC Department of Education.

Vendor Number: THE 008

Contract Number: QR164CB

To fill out the application and return it by email, fill out the highlighted sections of the form, then save the form to your desktop and attach it to an email addressed to education@tfana.org. You can also fill out the highlighted sections, print, and fax a copy to Education, fax number 212-229-2911.