



Best of Year Acclaim for Theatre for a New Audience



Nicole Lowrance and F. Murray Abraham in *The Merchant of Venice*.
Photo by Gerry Goodstein.

The New York Times

"Theatre for a New Audience...remains the most sophisticated purveyor of revivals in the major Off Broadway leagues."

"Ohio State Murders is an inspiring reminder that the country's great playwrights are not all white males, living or dead. Adrienne Kennedy's semi-autobiographical play was essentially a spellbinding monologue about a college student encountering the baleful force of racism. Theatre for a New Audience, which produced the play as part of a season devoted to exploring the connections among America, Africa and Europe, remains the most sophisticated purveyor of revivals in the major Off Broadway leagues."

- Charles Isherwood, Dec. 23, 2007

The New York Observer

"The best performance of the year is F. Murray Abraham's Shylock... at Theatre for a New Audience."

"The best performance of the year is F. Murray Abraham's Shylock in Darko Tresnjak's production of *The Merchant of Venice* at Theatre for a New Audience. The veteran actor's Shylock is the most authentic I've ever seen. His cry of "I crave the law" represented the reverberating, righteous demand of the Jew the law has always betrayed. Mr. Abraham miraculously unlocked Shakespeare's mythic Shylock to present us, warts and all, with modern, mortal Man." - John Heilpern, Jan. 7, 2008

The New York Sun

2007's Most Memorable Shakespeare Performance: *The Merchant of Venice*

Honorable Mention: *Oliver Twist*

"Director Darko Tresnjak created a crisply modern, achingly timeless telling of *Merchant*. The King Lear of Kevin Kline and Ian McKellen got the headlines, but Mr. Abraham delivered the year's most memorable Shakespeare performance as a cautious, fatalistic Shylock." - Eric Grode, Dec. 17, 2007