



**THEATRE**  
FOR A NEW  
**AUDIENCE**



## Theatre for a New Audience in Best of Lists for 2009

the village  
**VOICE**

December 22, 2009

### **The Decade's Best Theater** by MICHAEL FEINGOLD

“[The] gigantic absence that remains the worst thing about New York theater in this century [is] a great company regularly producing works of classic stature.

“The company that risked most and achieved most was Theatre for a New Audience. Its productions of Granville Barker's *Waste*, Gilbert's *Engaged*, . . . Bond's *Saved* [and] the best Shakespeare New York saw in the decade, poetically alive and vividly contemporary: Darko Tresnjak's *Merchant of Venice* with F. Murray Abraham, and David Esbjornson's *Hamlet* with Christian Camargo . . . Theatre for a New Audience also produced Adrienne Kennedy's *Ohio State Murders*, signaling another of the decade's key developments: African-American women spoke out, in playwrighting loud and clear.”

## The New York Times

### Best of 2009

Sunday, December 20, 2009

### **Fanfare for the New, the Old, the Less Heralded** by CHARLES ISHERWOOD

“In the spring John Douglas Thompson played the title role in the Theater for a New Audience's nigh-perfect *Othello*, directed with confidence by a newcomer, Arin Arbus, who qualifies as the most gifted new director to emerge this year.

“[John Douglas Thompson's] fine work this year will not soon be forgotten by those privileged to see it. There may be no better classical actor working in the New York theater right now.”

### **Artistic Success, No Name Brand Necessary** by BEN BRANTLEY

“Most of my favorite shows of 2009 . . . hardly fit into prefabricated commercial molds . . . tough, inventive and seriously ambitious.

“John Douglas Thompson (previously seen Off Broadway [at Theatre for a New Audience] as a truly majestic *Othello*) staked his claim as one of the most compelling classical stage actors of his generation.”