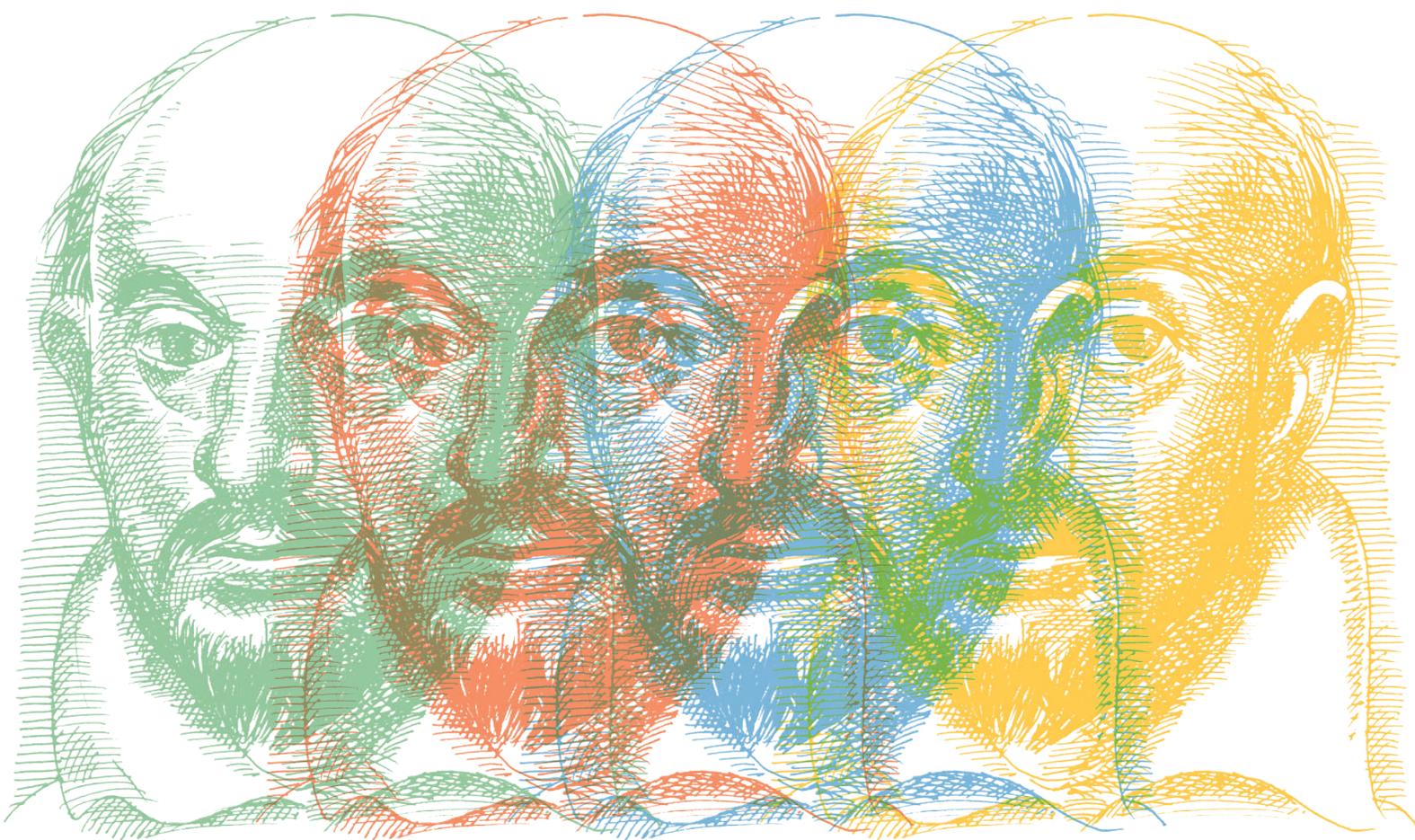


THEATRE FOR A NEW AUDIENCE

400 YEARS OF SHAKESPEARE

Shakespeare



London and Stratford-upon-Avon

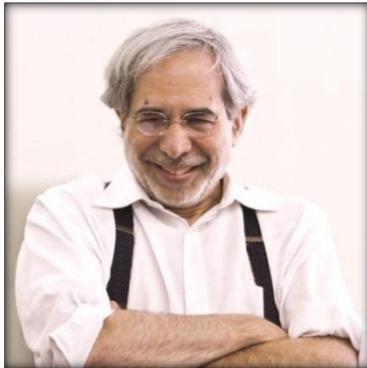
June 7 to 12, 2016

THEATRE FOR A NEW AUDIENCE

Dear Friends,

Last year, Theatre for a New Audience Board member Susan Stockel came to me with a wonderful idea: a tour to England for TFANA's Board members, friends and me to see bold productions of Shakespeare and new plays, meet leading British artists and talk about what we experience.

It's a terrific idea, especially as April 23, 2016 is the 400th anniversary of Shakespeare's passing. I hope you will join me and Susan. Our tour begins June 7th in London. We will see **Romeo and Juliet**, in the West End at the Garrick theatre. The production is directed by Kenneth Branagh and stars Derek Jacobi, Richard Madden, and Lily James. We will visit the Donmar Warehouse, one of London's hottest theatres, for a new play, **Elegy**, by Nick Payne, featuring my friend Zoë Wanamaker. We will also have a private backstage tour of the Royal National Theatre, and visit special exhibitions and rare collections at the British Library and the Victoria and Albert Museum.



In London, we'll stay at The Stafford — an elegant, five-star hotel tucked away in the historic St. James District, a surprisingly peaceful setting in the heart of the city. Artists and scholars who have worked with TFANA over the years will join us for shared meals and conversation.

Then we travel to Stratford-upon-Avon to celebrate the 55th season of the Royal Shakespeare Company. In 2001, Theatre for a New Audience became the first American theater to bring a production of Shakespeare to the RSC. Our visit will include private receptions with RSC artists, including legendary Director of Voice Cicely Berry — a member of TFANA's Artistic Council. We'll attend productions of Shakespeare's **Cymbeline** and Marlowe's **Doctor Faustus** at the RSC's Swan Theatre (the Swan inspired me in the design of the Scripp's Mainstage at Polonsky Shakespeare Center). We will also visit Shakespeare's Birthplace for a private viewing of rare original copies of Shakespeare's source books. A farewell brunch will conclude our trip on Sunday, June 12 before we head to Heathrow for our flight home.

I hope you will join us on this wonderful trip.

Warm regards,

A handwritten signature in blue ink that reads "Jeffrey Horowitz".

Jeffrey Horowitz
Founding Artistic Director
Theatre for a New Audience

THEATRE FOR A NEW AUDIENCE

400 YEARS OF SHAKESPEARE

June 7 to 12, 2016



Shakespeare's Romeo and Juliet directed by Kenneth Branagh, photo by Johan Persson

June 7
Tuesday

NEW YORK | LONDON

Depart New York on an overnight flight to London, or check in at The Stafford London this evening.

June 8
Wednesday

LONDON

Arrive in London this morning and transfer to The Stafford London, where rooms are guaranteed for an early arrival. 2016 marks the 400th anniversary of Shakespeare's death, and this afternoon we'll pay tribute to the Bard at the British Library's new *Shakespeare in Ten Acts* exhibit, which explores the cultural impact of ten of his most significant theatrical moments. See the only surviving play-script in Shakespeare's own hand, two of only six authentic signatures and rare printed editions including the First Folio. Gather for an early Welcome Dinner and performance of the Kenneth Branagh Theatre Company's *Romeo and Juliet* starring Derek Jacobi, Richard Madden and Lily James and directed by Kenneth Branagh in his company's unmissable first season.

June 9
Thursday

LONDON

An exciting day is planned at the South Bank with a backstage tour of the acclaimed Royal National Theatre, lunch and free time to explore the area including the Tate Modern. This evening attend a stellar performance of *Sunset at the Villa Thalia*, starring Elizabeth McGovern in this new play by Alexi Kaye Campbell at the National's Dorfman Theatre (formerly the Cottesloe Theatre), the space that inspired TFANA's Scripps Mainstage, along with the Swan Theatre at the RSC.



Royal National Theatre

June 10
Friday

LONDON

Begin with a curatorial tour of the extensive Theatre and Performance collection of the Victoria and Albert Museum, featuring all facets of the live performing arts including posters, paintings, costumes, puppets and stage sets. You may wish to stay and explore the museum and have lunch at leisure in its café filled with splendid Victorian design. Following an afternoon at leisure, join a lively discussion over dinner at the hotel with a celebrated theater critic or scholar (schedules pending). On our last evening in London, we will attend *Elegy*, a new play by Nick Payne starring Zoë Wanamaker at the Donmar Warehouse.

June 11
Saturday

LONDON / STRATFORD-UPON-AVON

Depart early this morning for Stratford-upon-Avon to celebrate the Royal Shakespeare Company's 55th season. Arrive at The Arden Hotel in Stratford and meet with Cicely Berry, former voice director of the RSC and member of TFANA's Artistic Council. After lunch at leisure, attend the matinee of *Cymbeline* at the Royal Shakespeare Theatre. Enjoy a private dinner at the RSC's Rooftop Restaurant with Cymbeline director Melly Still as well as Maria Aberg, director of Christopher Marlowe's *Doctor Faustus*, which we see afterwards this evening in the Swan Theatre.

June 12
Sunday

LONDON / NEW YORK

This morning, we're invited to Shakespeare's Birthplace for a Farewell Brunch and exclusive access to a private viewing of priceless archival documents including rare original copies of Shakespeare's sourcebooks. Transfer to London Heathrow for the early evening flight home.



Doctor Faustus performed at the Swan Theatre (left) and Zoë Wanamaker in Elegy performed at the Donmar Warehouse (right)

TERMS & CONDITIONS

PROGRAM RATE \$6,250 per person, double occupancy
SINGLE SUPPLEMENT \$1,265 (limited availability)

Rate Includes

- Four nights accommodations, including three nights at The Stafford London with guaranteed early check-in and one night at the Arden Hotel in Stratford-upon-Avon
- Buffet breakfast daily; two lunches and three dinners with coffee / tea and house wine / beer
- Five theater tickets per person, including two Royal Shakespeare Company performances
- Daily sightseeing
- Entrance fees for all visits, as per itinerary
- Airport / hotel group transfers for guests on the suggested group flights
- Gratuities to local guides, drivers, and hotel staff
- Pre-departure material, reading list, luggage tags

Not Included in Rate Passport fees; international airfare; beverages other than bottled water, soda, beer, and coffee / tea with meals; personal items; excess baggage; trip insurance.

AIRFARE Academic Arrangements Abroad is pleased to assist with air travel arrangements based on currently quoted airfares. A group flight will be suggested. A \$40 per person fee will be charged per ticket issued.

PAYMENT SCHEDULE Full payment by check, payable to *Academic Arrangements Abroad*, of which \$500 is non-refundable for administrative fees, is required with the reservation application.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. Theatre for a New Audience will send an insurance application upon receipt of reservation and deposit, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of the Theatre for a New Audience (TFANA) and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice.

RESPONSIBILITY CLAUSE The participation of TFANA is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, TFANA and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier,

or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or TFANA and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or TFANA. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and TFANA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or TFANA to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; TFANA shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor TFANA shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or TFANA, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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California Seller of Travel #2059789-40



Academic Arrangements Abroad

RESERVATION APPLICATION | JUNE 7 TO 12, 2016

To reserve a place, please complete and return this form with payment in full of \$6,250 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, New York 10018-3721.

FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT _____

HOME ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (BUSINESS) _____

FAX _____ E-MAIL _____

PASSPORT NUMBER _____ EXPIRATION DATE _____

CITIZENSHIP _____ OCCUPATION _____

DATE OF BIRTH _____ M F GENDER _____ PLACE OF BIRTH _____

SECOND PARTICIPANT

NAME IN FULL AS ON PASSPORT _____

HOME ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (BUSINESS) _____

FAX _____ E-MAIL _____

PASSPORT NUMBER _____ EXPIRATION DATE _____

CITIZENSHIP _____ OCCUPATION _____

DATE OF BIRTH _____ M F GENDER _____ PLACE OF BIRTH _____

Accommodations

Hotel Room Preference Double Twin Single I wish to share a room with _____
 Information on room categories and upgrade availability will be sent with your confirmation mailing, or you may call for further information.

Form of Payment

Enclosed is my check for payment in full (\$6,250 per person) and single supplement (if applicable), payable to *Academic Arrangements Abroad*.

NAME AS ON CREDIT CARD 3- OR 4-DIGIT SECURITY CODE _____

CREDIT CARD NUMBER EXPIRATION DATE _____

Each participant must sign below.

I/We confirm that I/we have fully read and agree to the *Terms & Conditions* of this program.
 I/We agree to the balance due by check, 120 days prior to departure.

SIGNATURE REQUIRED _____ DATE _____

SIGNATURE REQUIRED _____ DATE _____