



THEATRE FOR A NEW AUDIENCE
POLONSKY SHAKESPEARE CENTER

2016-2017 SEASON

Dear Friends:

Welcome to Theatre for a New Audience's fourth season in our new home, Polonsky Shakespeare Center, Brooklyn Cultural District.

Last season, all four TFANA productions were **Critics' Picks** by *The New York Times* and *Time Out*: New York City Players' *ISOLDE* written and directed by **Richard Maxwell**; **Shakespeare's** *PERICLES* starring **Christian Camargo** and staged by **Trevor Nunn**; **Ibsen's** *A DOLL'S HOUSE* in repertory with **Strindberg's** *THE FATHER* starring **Maggie Lacey** and **John Douglas Thompson** and directed by **Arin Arbus**.

This season, TFANA presents four brilliant comedies—ageless dramas—that regard the comic as more than an occasion for hilarity. The plays are tales of coping with nearly overwhelming odds that make us laugh but also invite us to consider perseverance in surprising new ways:

THE SERVANT OF TWO MASTERS by Italian author **Carlo Goldoni** is about hunger. Written in 1745 in the style of *commedia dell'arte* and directed by **Christopher Bayes**, it features the extraordinary **Steven Epp** as the servant Truffaldino.

THE SKIN OF OUR TEETH by **Thornton Wilder**, directed by **Arin Arbus**, is a contemporary classic about the Antrobus family, whose existence, as well as humanity's, is threatened. Delightfully inventive, it is also a deeply moving story about the imperishable human spirit.

HAPPY DAYS by **Samuel Beckett** is a great modern drama. Buried up to her waist, Winnie, hilarious and heartbreaking, is played by two-time Academy Award winner **Dianne Wiest**. **Jarlath Conroy** is Willie, her husband. This acclaimed production originated at Yale Repertory Theatre, directed by **James Bundy**.

MEASURE FOR MEASURE, Shakespeare's late comedy, and perhaps his most contemporary work, will be staged by **Simon Godwin**, one of Britain's most exciting young directors. A Duke leaves a corrupt Vienna on the verge of collapse. He appoints Angelo, a judge with a reputation for severe justice, to govern. What follows is a disturbing and surprising collision of purity, hypocrisy and lust.

The Polonsky is a hive of activity. The 299-seat Samuel H. Scripps Mainstage and 50-seat Theodore C. Rogers Studio are uniquely flexible and intimate spaces, with superb acoustics, where artists reconfigure the relationship between the stage and the audience for each production. In The Studio, our program under the direction of Associate Artistic Director **Arin Arbus**, artists-in-residence develop innovative new projects.

TFANA's cornerstone is **Shakespeare**. **Peter Brook**, one of the great artists of our times, wrote, "Shakespeare has never been a dead author. At every epoch, in every culture, he is alive."

At TFANA, you will experience Shakespeare alongside major classical and contemporary plays with some of today's most exciting American and European artists. And, whether it's Shakespeare, rarely seen classics, or noteworthy contemporary playwrights such as **Branden Jacobs-Jenkins** and **Wallace Shawn**, these authors thrillingly illuminate ourselves, our society, and our times.

Subscribe now. Get the best seats, best prices, best benefits and join us for our new season at the Polonsky.



A stylized, handwritten signature of Jeffrey Horowitz in white ink.

Jeffrey Horowitz
Founding Artistic Director

PICTURED AT RIGHT: THE SAMUEL H. SCRIPPS MAINSTAGE AT
POLONSKY SHAKESPEARE CENTER, PHOTO BY FRANCIS DZIKOWSKI/OTTO.

The Hive



THE SERVANT OF TWO MASTERS

NOVEMBER 6 – DECEMBER 4, 2016

By **CARLO GOLDONI**

Adapted by **CONSTANCE CONGDON**

Translated by **CHRISTINA SIBUL**

Further adapted by **CHRISTOPHER BAYES**
and **STEVEN EPP**

Featuring **STEVEN EPP**

Directed by **CHRISTOPHER BAYES**

Written in 1745, *The Servant of Two Masters* is one of the great dramatist Carlo Goldoni's most popular plays, preserving in scripted form the antic energy, ribald humor and improvisational immediacy of the *commedia dell'arte*. Reviving *The Servant of Two Masters* demands masterly comic instincts, as the slapstick details of its immortally zany tale must be reinvented for every age. Christopher Bayes's and Steven Epp's hilarious adaptation has been hailed as the wittiest and cleverest English-language version in decades. These veterans of America's celebrated Theatre de la Jeune Lune company honor the legacy and tradition of *commedia* by rendering it utterly contemporary, relying on improvisation, original

music by Christopher Curtis and Aaron Halva, and a spirit of dauntless playfulness.

This production of *Servant* had its world premiere at Yale Repertory Theatre in 2010. It subsequently played at the Shakespeare Theatre, Washington D.C., and won a Helen Hayes Award for Steven Epp (Best Actor) and a Helen Hayes nomination for Christopher Bayes (Best Director). It has also played at the Guthrie Theater, Minneapolis (2012), ArtsEmerson, Boston (2013), and Seattle Rep (2013), garnering Elliot Norton Award nominations for Outstanding Production and Outstanding Actor. This will be the New York premiere.





“Rollicking...
Miraculous...Full
of deft surprises...
This production
revels in the
transformative
power of theater.”

– *The New York Times*

“Mr. Bayes and
Mr. Epp honed
their brilliant,
new-vaudeville
style at the famed
Theatre de la
Jeune Lune.”

– *The New York Times*

“Steven Epp is
a clown prince.”

– *The Washington Post*



ENDOWMENT SUPPORT FOR *THE SERVANT OF TWO MASTERS* IS PROVIDED BY THE HOWARD GILMAN FOUNDATION FUND FOR CLASSIC DRAMA.

PICTURED: THE CAST OF *THE SERVANT OF TWO MASTERS*, PHOTO BY RICHARD TERMINE;
STEVEN EPP, PHOTO BY JOAN MARCUS;
CHRISTOPHER BAYES, PHOTO BY JOAN MARCUS;
STEVEN EPP AND LIZ WISAN IN *THE SERVANT OF TWO MASTERS*, PHOTO BY RICHARD TERMINE.



THE SKIN OF OUR TEETH

FEBRUARY 12 – MARCH 19, 2017

Following her acclaimed repertory staging of Ibsen's *A Doll's House* adapted by Thornton Wilder and Strindberg's *The Father* in a new version by David Greig, Arin Arbus will stage Thornton Wilder's beloved modern masterpiece *The Skin of Our Teeth*—a whimsical, profound, searingly funny paean to human perseverance and indestructibility. Written during the darkest period of World War II, this ageless and charming play has not had a major New York production since 1998. Wilder's quintessential Antrobus family copes with chaos, the frustrations of parents and children set against the crises threatening humanity's survival.

By THORNTON WILDER
Directed by ARIN ARBUS

“What I love about Ms. Arbus as a director: It's like having a dream teacher... one who leads you into insights without pushing.”

— BEN BRANTLEY, *The New York Times*

“A bold and brassy comic strip of humanity's triumph over chaos.”

— *The New York Times*

“A contemporary classic.”

— *The New York Times*

“Wilder always reminds us that ‘something is eternal, and that something has to do with human beings...’ He relates the moment to eternity, seeks the infinite in the immediate, finds the universe in each grain of wheat...

So, if the theater—and the rest of the world—survives, the chances are that the plays of Thornton Wilder will survive too. As long as there are people around who are willing to sit in something called a theater and be reminded of their common humanity.”

— ALAN SCHNEIDER,
The New York Times



DRAWING OF THORNTON WILDER
BY MILTON GLASER.



THE SKIN OF OUR TEETH IS
SPONSORED BY **Deloitte.**
ENDOWMENT SUPPORT FOR *THE SKIN
OF OUR TEETH* IS PROVIDED BY THE
HOWARD GILMAN FOUNDATION FUND
FOR CLASSIC DRAMA.

PICTURED: ARIN ARBUS, PHOTO BY
PHYLLIS GRABER JENSEN.

THE YALE REPERTORY
THEATRE PRODUCTION OF
HAPPY DAYS

APRIL 23 – MAY 28, 2017

Academy Award winner Dianne Wiest (*Hannah and Her Sisters*, *Bullets Over Broadway*) plays Winnie in Samuel Beckett's masterpiece *Happy Days*. Buried up to her waist and sinking into the earth, Winnie is considered modern drama's pinnacle female role, an endlessly fascinating spirit of buoyant resourcefulness and unassuming grace in the face of inevitable oblivion. By turns hilarious and heartbreaking, compassionate and ferocious, this extraordinary *Happy Days* originated at Yale Repertory Theatre directed by James Bundy, Artistic Director.

By **SAMUEL BECKETT**
Featuring **DIANNE WIEST**
Directed by **JAMES BUNDY**

“Dianne Wiest is exceptional.”

— HILTON ALS, *The New Yorker*

“Ms. Wiest makes a mouthwatering match for the role...An entrancingly funny, ultimately harrowing performance...As this fine production...attests... ‘Happy Days’ remains one of the most unsettling and unforgettable plays in the modern canon.”

— CHARLES ISHERWOOD,
The New York Times



MEASURE FOR MEASURE

JUNE 17 – JULY 16, 2017

Simon Godwin, a British artist, is an Associate Director at London's National Theatre and is described as "fast becoming one of our best classical directors" (Michael Billington, *The Guardian*). His acclaimed staging of *Hamlet* for the Royal Shakespeare Company most recently played in Stratford-upon-Avon. Mr. Godwin will stage a new production of Shakespeare's disturbing comedy, *Measure for Measure*. In this tale of irrepressible lust, impossible purity, and infuriating hypocrisy, Godwin sees a high-stakes conflict of clashing ideologies—a tensely diverse world in which incompatible values collide and expose the tenuous boundary between order and anarchy.

By WILLIAM SHAKESPEARE
Directed by SIMON GODWIN

"Simon Godwin is fast becoming one of our best classical directors."

– *The Guardian*

"Simon Godwin makes waves with his bold choices."

– *Financial Times*, RSC,
Hamlet STARRING PAAPA ESSIEDU

"Simon Godwin's lively, modern-dress staging renders the play remarkably engaging, amusing and disquieting."

– *The London Times*, RSC,
The Two Gentlemen of Verona

"Astonishing..."

– *The Guardian*,
NATIONAL THEATRE,
SHAW'S *Man and Superman*
STARRING RALPH FIENNES

ENDOWMENT SUPPORT FOR *MEASURE FOR MEASURE* IS PROVIDED BY THE HOWARD GILMAN FOUNDATION FUND FOR CLASSIC DRAMA.

PICTURED: SIMON GODWIN, PHOTO BY MANUEL HARLAN.



DRAWING BY MILTON GLASER.



THE STUDIO

The Studio offers residencies to a diverse range of theatre artists who support risk-taking, professional development, and experimentation. Authors explore new plays and translations, directors develop new productions, and actors work with master teachers on performing Shakespeare. This season's artists-in-residence are **Tea Alagić, Christopher Bayes, Fiasco Theater, Jonathan Kalb, Taibi Magar, Danya Taymor, and Calvin Trillin.**

THE STUDIO IS SUPPORTED BY A CHALLENGE GRANT FROM THE ANDREW W. MELLON FOUNDATION AND BY MATCHING FUNDS FROM THE BOOTH FERRIS FOUNDATION.

HUMANITIES

Each performance begins a conversation. Our Humanities programming fosters meaningful exchanges between audiences, artists, scholars, and critics over the language and ideas of great plays.

At our free post-show TFANA Talks, members of the theatre's Council of Scholars lead conversations with artists such as Richard Maxwell, Christian Camargo, Trevor Nunn, John Douglas Thompson, Maggie Lacey, and Arin Arbus.

The conversation continues online, where our free 360° Viewfinder production guides offer original scholarly essays, illuminating contextual features, and exclusive in-depth interviews with the season's artists.

Each season also features a variety of free or low-cost public events with notable voices from the worlds of film, food, music, journalism, art and design. And our annual Open Books series welcomes authors of some of American theatre's most acclaimed new histories, biographies, and critical works.

Subscribers receive priority access to Humanities events and discounts at our book kiosk.

TFANA'S HUMANITIES PROGRAMS ARE SUPPORTED IN PART BY A HUMANITIES ENDOWMENT ESTABLISHED BY A CHALLENGE GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES. LEADERSHIP MATCHING GIFTS WERE PROVIDED BY JOAN AND ROBERT ARNOW, PERRY AND MARTY GRANOFF, JOHN J. KERR AND NORA WREN KERR, AND THEODORE C. ROGERS.

WWW.TFANA.ORG/SEASON



PICTURED LEFT TO RIGHT FROM TOP: SARAH RUHL AND JOHN LAHR, PHOTO BY PETER BAIAMONTE; PIGPEN THEATRE CO., PHOTO BY SUSANNA GELLERT; RICHARD MAXWELL, PHOTO BY JURI JUNKOV; CHRISTIAN CAMARGO AND TREVOR NUNN, PHOTO BY GERRY GOODSTEIN; CHRISTOPHER BAYES, STEVEN EPP, AND ORLANDO PABOTOY, PHOTO BY GERRY GOODSTEIN; MAGGIE LACEY AND JOHN DOUGLAS THOMPSON, PHOTO BY GERRY GOODSTEIN; CALVIN TRILLIN, PHOTO BY RICHARD STAMELMAN.



MONICA & ALI WAMBOLD FOOD & DRINK

DANIEL AND JOANNA S. ROSE BOOK KIOSK



©DAVID SUNDBERG/ESTO

Food & Drink, located in the lobby of Polonsky Shakespeare Center, features an array of local and seasonal fare, including soups, sandwiches, salads, and sweets, in addition to wine, beer, and cocktails. Items can be pre-ordered for quick service during intermission.

Our Book Kiosk, in cooperation with BookCourt, is open in our lobby before performances and during intermission. Books, films, and music related to current and past productions, Shakespeare, and topics in theatre are available for purchase.

Public support for Theatre for a New Audience's Capital Campaign was provided by the City of New York through the New York City Department of Cultural Affairs, the New York City Council, and the Office of the Brooklyn Borough President. Leadership private support for Polonsky Shakespeare Center and Theatre for a New Audience's endowed programs has been provided by a naming gift from The Polonsky Foundation. Additional major support has been provided by Cleary, Gottlieb Steen & Hamilton LLP, The Irving Harris Foundation, Theodore C. Rogers, and the SHS Foundation. Major endowment gifts have been provided by the Elayne P. Bernstein Education Fund and The Howard Gilman Foundation.

Principal support for Theatre for a New Audience's season and programs is provided by Bloomberg Philanthropies, The Booth Ferris Foundation, The Andrew W. Mellon Foundation, The SHS Foundation, and The Winston Foundation.

Major support is provided by A.D. Philanthropic Fund, Robert E. Buckholz and Lizanne Fontaine, Sally Brody, Mr. and Mrs. Henry Christensen III, Deloitte LLP, Sidney E. Frank Foundation, The Geen Family Foundation, Hearst, The DuBose and Dorothy Heyward Memorial Fund, Sophia Hughes, John J. Kerr and Nora Wren Kerr, Kramer Levin Naftalis & Frankel LLP, Latham & Watkins LLP, Seymour H. Lesser, Donna Mae Litowitz, William and Diane Lloyd, Larry and Maria-Luisa Loeb, Audrey Heffernan Meyer and Danny Meyer, Caroline Niemczyk, Janet C. Olshansky and Jeffrey Morris, Theodore C. Rogers, Michael Rothfeld and Ella Foshay, Fiona and Eric Rudin/May and Samuel Rudin Foundation Inc., The Fan Fox & Leslie R. Samuels Foundation, Robert T. and Cynthia V.A. Schaffner, The Shubert Foundation, Sidley Austin LLP, The Harold and Mimi Steinberg Charitable Trust, Susan Stockel, Anne M. Tatlock, Kathleen Walsh and Gene Bernstein and Monica Gerard-Sharp and Ali Wambold.

Theatre for a New Audience's season and programs are also made possible, in part, with public funds from the National Endowment for the Humanities; the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and from the New York City Department of Cultural Affairs in partnership with the City Council.



SEASON TICKETS

ONLINE: WWW.TFANA.ORG/SEASON

BY PHONE: 212-229-2819, EXT. 10

BY MAIL: FILL OUT THE ORDER FORM ON THE FOLLOWING PAGE AND MAIL TO:
THEATRE FOR A NEW AUDIENCE SUBSCRIPTIONS,
262 ASHLAND PLACE, BROOKLYN, NY 11217

BENEFITS

- Up to 42% discount off the full ticket price
- Priority booking for choice locations
- Flexible exchange policy
- No booking or exchange fees
- Priority reservations for other TFANA programming, including TFANA Talks, Studio Programs, Open Books series, and more.
- Invitations to the Annual Gala and other special events
- Discounted guest tickets and New Deal tickets (for members in your household who are 30 or under or full-time students)
- Discounts at Food & Drink and the Book Kiosk in our lobby
- Discounts to neighborhood partner restaurants
- Subscriber hotline
- Online reservations system to book your seats online

CHOOSE FROM OUR FLEXIBLE SEASON TICKET PLANS

THREE PLAYS \$174

One ticket each to *Measure for Measure* and two other 2016-2017 Season productions of your choosing at just \$58 per play. Savings of up to 39% plus all above benefits.

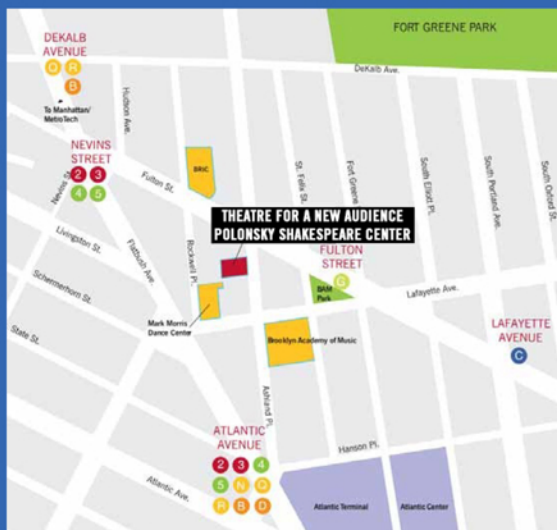
FOUR PLAYS \$220

One ticket to each of the four productions in our 2016-2017 Season at just \$55 per play. Savings of up to 42% plus all above benefits.

FLEX PASS \$240

A four-ticket package for just \$60 per ticket. Use them in any combination for any of our plays throughout the 2016-2017 Season. Savings of up to 37%

Please note, all season ticket packages expire at the end of the season and cannot be carried over to following seasons.



THEATRE FOR A NEW AUDIENCE POLONSKY SHAKESPEARE CENTER

262 Ashland Place between Fulton Street and Lafayette Avenue, Brooklyn, NY

Situated in the burgeoning Brooklyn Cultural District, a new magnet for the performing and visual arts, just steps away from BAM's Howard Gilman Opera House and Harvey Theater and around the corner from the Mark Morris Dance Center, near all major transportation hubs.

Directions by subway, bus, LIRR, Citi Bike, and car, plus listings for nearby restaurants, parking facilities, and other amenities at www.tfana.org/visit.

JOIN US

You will be notified by email several weeks before the general public on-sale date for each production and be able to choose your seats online from the dates listed below.

THE SERVANT OF TWO MASTERS
NOVEMBER 6 – DECEMBER 4, 2016

THE SKIN OF OUR TEETH
FEBRUARY 12 – MARCH 19, 2017

HAPPY DAYS
APRIL 23 – MAY 28, 2017

MEASURE FOR MEASURE
JUNE 17 – JULY 16, 2017



ORDER FORM

To book your season tickets by mail, fill out the order form below and send to:
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SELECT A PACKAGE	PRICE	QUANTITY	TOTAL
THREE-PLAY PACKAGE OPTION A: <i>THE SERVANT OF TWO MASTERS</i> , <i>THE SKIN OF OUR TEETH</i> , AND <i>MEASURE FOR MEASURE</i> .	\$174		
THREE-PLAY PACKAGE OPTION B: <i>THE SERVANT OF TWO MASTERS</i> , <i>HAPPY DAYS</i> , AND <i>MEASURE FOR MEASURE</i> .	\$174		
THREE-PLAY PACKAGE OPTION C: <i>THE SKIN OF OUR TEETH</i> , <i>HAPPY DAYS</i> , AND <i>MEASURE FOR MEASURE</i> .	\$174		
FOUR-PLAY PACKAGE	\$220		
FLEX PASS PACKAGE	\$240		
ADD-ONS			
2016-2017 SUBSCRIBER GUEST TICKETS	\$55		
2016-2017 NEW DEAL TICKETS*	\$20		
TICKET ORDER TOTAL			
HANDLING FEE PER PACKAGE	\$10		
ADDITIONAL CONTRIBUTION (100% TAX-DEDUCTIBLE)			
TOTAL			

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THEATRE FOR A NEW AUDIENCE

Administrative offices:

154 Christopher Street, Suite 3D
New York, NY 10014

OUR 2016-2017 SEASON

POLONSKY SHAKESPEARE CENTER * BROOKLYN

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