



## **PARTNER SCHOOL GRANT APPLICATION**

### **BECOME A PARTNER SCHOOL WITH THEATRE FOR A NEW AUDIENCE**

Theatre for a New Audience is currently seeking Partner Schools interested in advancing their students' learning in English Language Arts and Theatre. Thanks to the support of various private and public funds, we are able to offer a select number of NYC public schools a subsidy that will cover up to 65% of the program cost. Interested schools are invited to apply for their choice of the New Voices Project and/or the World Theatre Project and submit the enclosed application.

Theatre for a New Audience offers an exceptional program to the New York City public schools which introduces students to Shakespeare and other classics through its unique and exciting methodology. All programs are hands-on and address the New York State Common Core Learning Standards for English Language Arts & Literacy, as well as the New York City DOE's Curriculum Blueprint for Teaching and Learning in Theater. Our program offerings include:

#### **New Voices Project, Grades 4 – 12**

##### **Fall Semester (some Spring Semester slots available by request)**

The New Voices Project is a 13-week program in which students develop the skills that enable them to write original plays for the empowerment of their own voices. The program includes classroom visits taught by a Theatre for a New Audience-trained teaching artist to teach the elements of playwriting and professional readings of student plays by actors. The program can be tailored to meet specific school needs.

Program components include:

- Pre-Planning session with participating classroom teachers
- 11 weekly classroom workshops with a TFANA trained-teaching artist
- Professional Development for participating classroom teachers\*
- Student workshop with professional actors
- Culminating staged reading of student plays by professional actors
- Reflection Session
- Optional attendance at a Theatre for a New Audience production when available (additional cost)

#### **World Theatre Project, Grades 5 – 12**

##### **Spring Semester**

##### **Play: William Shakespeare's *Julius Caesar* directed by Shana Cooper**

The World Theatre Project combines the experience of seeing a Shakespeare or other classical play with in-depth classroom work for students and professional development for teachers. The World Theatre Project uses a holistic approach to develop listening, speaking, reading, writing, and critical thinking skills. Students see a professional production and learn to interpret the story through their own voices, culminating in the creation of a performance of classical and original text.

##### **About *Julius Caesar***

One of Shakespeare's most famous tragedies, *Julius Caesar* offers a remarkably accurate account of a true story. This political thriller may take place in ancient Rome, but it offers unmistakable parallels to both Shakespeare's time and to our own. The passionate characters employ some of Shakespeare's most recognizable speeches as they debate ambition and honor, betray and manipulate friends, and ultimately come to terms with the violent consequences of their actions. Shakespeare's rich language and thought-provoking themes are sure to resonate with both students and teachers alike.

Program components include:

- Pre-Planning session with participating classroom teachers
- 10 weekly classroom workshops with a TFANA-trained teaching artist
- Professional Development for participating classroom teachers\*
- 1 student matinee at Theatre for a New Audience's Polonsky Shakespeare Center in Downtown Brooklyn\*\*
- Culminating Event
- Reflection Session

\*Professional development, with principal's approval, can count toward accumulated professional credit hours.

\*\*Buses provided by TFANA as needed.



## APPLICATION

### THEATRE FOR A NEW AUDIENCE EDUCATION PROGRAMS

**Please save this form to your computer's desktop before filling it out.**

School Name: \_\_\_\_\_ Principal Name: \_\_\_\_\_

Principal's Phone: \_\_\_\_\_ Principal's Email: \_\_\_\_\_

School Address: \_\_\_\_\_

Project Contact: \_\_\_\_\_ Title: \_\_\_\_\_

Contact's Phone: \_\_\_\_\_ Contact's Email: \_\_\_\_\_

Grades Served at School: \_\_\_\_\_ Total # of students: \_\_\_\_\_

#### We are applying for:

- NEW VOICES PROJECT (Playwriting)**
  - 11 teaching artist sessions (minimum of 2 classes)
  - Professional Development
  - Actor Workshop
  - Staged Reading with Professional Actors
  - Reflection Session

*Actual Cost for two classes: \$11,510*      **School Pays (for two classes)\*: \$5,000**  
*Subsidy: \$6,510 (subsidized by funds raised by Theatre for a New Audience)*

Total number of classes to participate (minimum 2): \_\_\_\_\_

Grade(s) of classes (4 – 12<sup>th</sup> grade): \_\_\_\_\_

Types of classes (check as many as apply):

General Ed    Special Ed    Inclusion    ELL    Other: \_\_\_\_\_

- WORLD THEATRE PROJECT (Classical Theatre)**
  - Professional Development
  - 10 teaching artist sessions (minimum of 2 classes)
  - Tickets for Student Matinee
  - Buses by request
  - Culminating Event
  - Reflection Session

*Actual Cost for two classes: \$15,350*      **School Pays (for two classes)\*: \$5,500**  
*Subsidy: \$9,850 (subsidized by funds raised by Theatre for a New Audience)*



Theatre for a New Audience  
Administrative Offices  
154 Christopher Street, Suite 3D  
New York, NY 10014

Total number of classes to participate (minimum 2): \_\_\_\_\_

Grade(s) of classes (5 – 12<sup>th</sup> grade): \_\_\_\_\_

Types of classes (check as many as apply):

General Ed    Special Ed    Inclusion    ELL    Other: \_\_\_\_\_

\*Costs are based on two participating classes, which is the minimum number of classes for any TFANA residency. **Additional classes can be included; please contact Kathleen Dorman at 212-229-2819 x 18** to work out the cost for your school.

**Have you previously participated in a Theatre for a New Audience education program?**      Yes      No

If yes, which program(s)? \_\_\_\_\_

**What skills would you like your students to develop as a result of this residency?**

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**What would you like your teachers to gain professionally as a result of this program?**

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**If you've previously participated in a program with Theatre for a New Audience, is there anything you would like to improve upon this year? Please explain.**

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**How to submit your application**

**Email:** Save the form to your computer's desktop, fill out the highlighted sections of the form, save again, then and attach it to an email addressed to [education@tfana.org](mailto:education@tfana.org).

**Fax:** 212-229-2911, attention "Education"

**Mail:** Education Department, Theatre for a New Audience, 154 Christopher St., Suite 3D, New York, NY 10014

Theatre for a New Audience is a contracted vendor with the New York City Department of Education.

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