



NEH Shakespeare Institute 2019 Schedule

Week One			
Date	Time	Event	Location
Sunday July 14 th	3:30pm	Education Intern will meet participants in lobby at St. George Residence to walk over to Welcome Reception	55 Clark St, Brooklyn, NY 11201
	4pm-6pm	Welcome Reception	TBD
Monday July 15 th	10am-1pm	Theatre Tour & Introductions—Set up for the week Scholars: History of the theatre culture in Shakespeare’s England; intro to key reading practices and primary source material; analysis of <i>R&J</i>	262 Ashland Place, Brooklyn, NY 11217
	1pm-2pm	Lunch	
	2pm-5pm	Teaching Artists: Intro fundamentals of creative collaboration & theatrical vocab Evening – Tableau and staging assignment	
Tuesday July 16 ^{th*}	10am-1pm	Scholars: In-depth analysis of Juliet’s soliloquies (2.5, 3.2, 4.3)	262 Ashland Place, Brooklyn, NY 11217
	1pm-2pm	Lunch	
	2pm-5pm	Teaching Artists: Lead viewing of previous day’s assignment; explore status, authority, and rivalry through body language, staging, and characterization	
Wednesday July 17 th	9am-10am	Education Associate will meet participants in lobby at St. George Residence to take subway to Columbia University	55 Clark St, Brooklyn, NY 11201
	10am-1pm	Visit Rare Book Room and Manuscript Library at Columbia University; discuss final scenes of <i>R&J</i>	535 West 114th Street, New York, NY 10027
	1pm-2:30pm	Take subway back to Brooklyn; Lunch	262 Ashland Place, Brooklyn, NY 11217
	2:30pm-5pm	Scholars and Teaching Artists: Lead an integrated session to introduce <i>All’s Well</i> ; intro operative words, imagery, rhetorical speaking strategies, verse structure	
Thursday July 18 th	10am-1pm	Scholars: Discussion of the relationship of Helena and Bertram	262 Ashland Place, Brooklyn, NY 11217
	1pm-2pm	Lunch	
	2pm-5pm	Teaching Artists: Intro skills related to dramatic conflict (action, tactic, objectives, and obstacles)	
Friday July 19 th	10am-1pm	Scholars and Teaching Artists: Finish discussion of <i>All’s Well</i> , focusing on last third of the play (men at war v. women making alliances)	262 Ashland Place, Brooklyn, NY 11217
	1pm-2pm	Lunch: Group discussion to reflect on first week, focusing on how techniques explored in the Institute might serve teaching practices back home	
	2pm-5pm	Scholars and Teaching Artists: Stage the concluding trial scene of Act 5	
<i>Saturday July 20th – Sunday July 21st</i>		<i>Off-Days: Go Explore!</i>	



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Week Two			
Date	Time	Event	Location
Monday July 22 nd	10am-5pm	Scholars: Begin an exploration of the kinds of political agency exercised by women in <i>Richard III</i>	262 Ashland Place, Brooklyn, NY 11217
	1pm-2pm	Lunch: Presentation on TFANA Education's in-school programs (OPTIONAL)	
	2pm-5pm	Teaching Artists: Lead a close textual staged reading of 2.1; intro final performance project and assign scenes, work groups, and roles Evening – Responsive reading/acting assignments	
Tuesday July 23 rd	10am-1pm	Scholars and Teaching Artists: Intro production dramaturgy, directorial strategies, and conceptual approach as they relate to final performance project	262 Ashland Place, Brooklyn, NY 11217
	1pm-2pm	Lunch: Participant-led session on classroom strategies (OPTIONAL)	
	2pm-5pm	Teaching Artists: Intro elements of design and exercised for creating effective production concepts; demonstrate best practices for cutting Shakespeare texts Evening – Produce edits of final scenes	
Wednesday July 24 th *	10am-1pm	Scholars: Lead discussion on final act of <i>Richard III</i>	262 Ashland Place, Brooklyn, NY 11217
	1pm-2pm	Lunch	
	2pm-5pm	Teaching Artists: Lead a workshop on collaboration and rehearsal strategies; participants continue to work on scenes as faculty provide targeted feedback	
Thursday July 25 th	10am-1pm	Teaching Artists: Continue to support prep for final scene performances; discuss how best practices in the field of theatre can be integrated into classrooms	262 Ashland Place, Brooklyn, NY 11217
	1pm-2pm	Lunch	
	2pm-5pm	Teaching Artists: Collectively led read-throughs of each scene to address final questions or challenges; Scholars to provide assistance to dramaturgs	
Friday July 26 th	10am-1pm	Presentation of scenes from <i>Richard III</i> followed by structured feedback session	262 Ashland Place, Brooklyn, NY 11217
	1pm-2pm	Lunch	
	2pm-5pm	Final discussion of <i>R&J</i> , <i>All's Well</i> , and <i>Richard III</i> , revisiting how combining scholarship with performance can enhance understanding of complex social and political landscape of Shakespeare's plays and culture	
	5pm-7pm	Farewell Happy Hour	

* On these dates, the group will see a live production of a Shakespeare play together, subject to offerings in New York City's summer 2019 theatre season.