



PARTNER SCHOOL GRANT APPLICATION

BECOME A PARTNER SCHOOL WITH THEATRE FOR A NEW AUDIENCE

Theatre for a New Audience is currently seeking Partner Schools interested in advancing their students' learning in English Language Arts and Theatre. Thanks to the support of various private and public funds, we are able to offer a select number of NYC public schools a subsidy that will cover up to 65% of the program cost. Interested schools are invited to apply for their choice of the New Voices Project and/or the World Theatre Project and submit the enclosed application.

Theatre for a New Audience offers an exceptional program to the New York City public schools which introduces students to Shakespeare and other classics through its unique and exciting methodology. All programs are hands-on and address the New York State Common Core Learning Standards for English Language Arts & Literacy, as well as the New York City DOE's Curriculum Blueprint for Teaching and Learning in Theater. Our program offerings include:

New Voices Project, Grades 4 – 12

Fall Semester (some Spring Semester slots available by request)

The New Voices Project is a 13-week program in which students develop the skills that enable them to write original plays for the empowerment of their own voices. The program includes classroom visits taught by a Theatre for a New Audience-trained teaching artist to teach the elements of playwriting and professional readings of student plays by actors. The program can be tailored to meet specific school needs.

Program components include:

- Pre-Planning session with participating classroom teachers
- 11 weekly classroom workshops with a TFANA trained-teaching artist
- Professional Development for participating classroom teachers*
- Student workshop with professional actors
- Culminating staged reading of student plays by professional actors
- Reflection Session
- Optional attendance at a Theatre for a New Audience production when available (additional cost)

World Theatre Project, Grades 5 – 12

Late Fall/Early Spring Semesters (start dates between November and January)

Play: William Shakespeare's *Timon of Athens* directed by Simon Godwin

The World Theatre Project combines the experience of seeing a Shakespeare or other classical play with in-depth classroom work for students and professional development for teachers. The World Theatre Project uses a holistic approach to develop listening, speaking, reading, writing, and critical thinking skills. Students see a professional production and learn to interpret the story through their own voices, culminating in the creation of a performance of classical and original text.

About *Timon of Athens*

One of Shakespeare's most rarely-produced plays, *Timon of Athens* is a darkly comic tragedy that presents themes that are sure to resonate with students, particularly the idea of false friends. Timon lives in a golden world of opulence and generosity throwing wild parties attended by politicians, artists and the celebrities of Athens. When she loses her wealth and her friends abandon her, Timon takes to the forest, exchanging her luxurious gowns for sackcloth and plotting revenge against the city she loves. Join us this year for Shakespeare's sharp satire on wealth, greed and betrayal!

Program components include:

- Pre-Planning session with participating classroom teachers
- 10 weekly classroom workshops with a TFANA-trained teaching artist
- Professional Development for participating classroom teachers*
- 1 student matinee at Theatre for a New Audience's Polonsky Shakespeare Center in Downtown Brooklyn**
- Culminating Event
- Reflection Session

*Professional development, with principal's approval, can count toward accumulated professional credit hours.

**Buses provided by TFANA as needed.



APPLICATION

THEATRE FOR A NEW AUDIENCE EDUCATION PROGRAMS

Please save this form to your computer's desktop before filling it out.

School Name: _____ Principal Name: _____

Principal's Phone: _____ Principal's Email: _____

School Address: _____

Project Contact: _____ Title: _____

Contact's Phone: _____ Contact's Email: _____

Grades Served at School: _____ Total # of students: _____

We are applying for:

- NEW VOICES PROJECT (Playwriting)**
11 teaching artist sessions (minimum of 2 classes)
Professional Development
Actor Workshop
Staged Reading with Professional Actors
Reflection Session

Actual Cost for two classes: \$11,510 **School Pays (for two classes)*: \$5,000**
Subsidy: \$6,510 (subsidized by funds raised by Theatre for a New Audience)

Total number of classes to participate (minimum 2): _____

Grade(s) of classes (4 – 12th grade): _____

Types of classes (check as many as apply):

General Ed Special Ed Inclusion ENL Other: _____

- WORLD THEATRE PROJECT (Classical Theatre)**
Professional Development
10 teaching artist sessions (minimum of 2 classes)
Tickets for Student Matinee
Buses by request
Culminating Event
Reflection Session

Actual Cost for two classes: \$15,350 **School Pays (for two classes)*: \$5,500**
Subsidy: \$9,850 (subsidized by funds raised by Theatre for a New Audience)



Total number of classes to participate (minimum 2): _____

Grade(s) of classes (5 – 12th grade): _____

Types of classes (check as many as apply):

General Ed Special Ed Inclusion ENL Other: _____

*Costs are based on two participating classes, which is the minimum number of classes for any TFANA residency. **Additional classes can be included; please contact Kathleen Dorman at 212-229-2819 x 18** to work out the cost for your school.

Have you previously participated in a Theatre for a New Audience education program? Yes No

If yes, which program(s)? _____

What skills would you like your students to develop as a result of this residency?

What would you like your teachers to gain professionally as a result of this program?

If you've previously participated in a program with Theatre for a New Audience, is there anything you would like to improve upon this year? Please explain.

How to submit your application

Email: Save the form to your computer's desktop, fill out the highlighted sections of the form, save again, then and attach it to an email addressed to education@tfana.org.

Fax: 212-229-2911, attention "Education"

Mail: Education Department, Theatre for a New Audience, 154 Christopher St., Suite 3D, New York, NY 10014

Theatre for a New Audience is a contracted vendor with the New York City Department of Education.

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