element seems almost obvious.

audience address has never been more indistinguishable from a chat with a loved

the revolutionaries' early action of occupying the television station. They opened

been noted that television and the amateur camcorder fundamentally shaped the

We had to create a live production for a virtual stage. While the webcam flattens

rather than just broadcasting a work that had been developed for a different reality.

and artistic leaders at the Fisher Center at Bard, who provided immense support and

When the current pandemic required the new normal of cancelling and postponing

possibility in change and keep a reflexive return to an unacceptable "normal" at bay.

to return life to the way things were. The responsibility falls upon the majority to see

their work hits a note that resonates from 30 years ago to today; with change comes

Caryl Churchill's