Marie Maignan, Master of Science, Education, was born in America after her parents emigrated from Haiti in the 1970s. Since 2005, she has taught Social Studies, Math and Science, and English Language Arts to 4th and 5th grades at Janice Marie Knight School (P.S. 235), East Flatbush, Brooklyn.

Shakespeare had been a part of the P.S. 235 5th grade curriculum championed by late Principal Janice Marie Knight. Though she had never taught Shakespeare, Maignan loved poetry, literature and worked in libraries as a teenager. In 2006, she began a partnership with Theatre for a New Audience and Ms. Erin McCready, teaching artist. Together, they led a process that respected students’ experience, knowledge, and imagination. The work flourished. Maignan and McCready have now explored fifteen different plays of Shakespeare from comedies about love to tragedies about race and the human heart to satires about money and greed.

Interpreting Shakespeare with 11- and 12-year-olds, Marie Maignan synthesizes, inspires, and creates. Students now produce their own annual two-day Shakespeare Expo.

After reading his Sonnet 29, Maya Angelou said she thought “Shakespeare must be a black girl.” Angelou wrote, “The poetry has been written for you, each of you – black, white, Hispanic, man, woman, gay, straight.” Marie Maignan’s art expresses this. She also serves on the Board of the Kyle Jean-Baptiste Foundation which supports arts and performance enrichment and learning opportunities to empower and engage youth, families, and community.

Amanda Riegel is president of The Thompson Family Foundation, which funds historic preservation, arts and culture, medical research and community services in and around New York City.

Founded by Wade Thompson in 1986, the Foundation has been instrumental in the revitalization of the Park Avenue Armory.

In addition to major support for Theatre for a New Audience’s Capital Project for Polonsky Shakespeare Center, the Foundation has been a Principal Supporter of TFANA’s productions and programs since 2014.

Other recent projects include the restoration of Belvedere Castle in Central Park, support of a collaborative cancer research project between Memorial Sloan Kettering, the Weizmann Institute in Tel Aviv and Cold Spring Harbor Laboratories, and support for neurological research at the Vagelos College of Physicians and Surgeons at Columbia University.

The Foundation also provides support for local organizations meeting critical needs for New Yorkers and ongoing support for veterans. Amanda currently serves as co-chair of the Park Avenue Armory board and as a member of the Columbia Women’s Health Care Council.
Cordialiy Invite you to attend Theatre for a New Audience’s

**SPRING GALA**

**Featuring**

The 17th presentation of the Samuel H. Scripps Award for Extraordinary Artistic Achievement to

Marie Maignan  
Educator and Artist  
Janice Marie Knight School, East Flatbush, Brooklyn  
Presented by the Honorable Jahana Hayes  
U.S. Representative, Fifth Congressional District of Connecticut

And the 10th presentation of the *Life in Art* Award to

Amanda Riegel  
The Thompson Family Foundation

**EMCEE**

Harry Lennix

**Monday June 7th, 2021**

**Virtual Gala Presentation**

6:30 PM Pre-Program Virtual Reception  
7:30 PM Gala Streaming Program

Electronic Tribute information enclosed.  
Responses received by May 10th will be included in the evening’s program.
THEATRE FOR A NEW AUDIENCE

Founded 1979 by Jeffrey Horowitz, Theatre for a New Audience (TFANA) is home for Shakespeare and other contemporary playwrights. It nurtures artists, culture and community. As each audience is new and different from the last one, TFANA is dedicated to forging an exchange between artist and playgoer that is immediate and direct, and to the ongoing search for a living, human theatre.

With Shakespeare as its supreme guide, TFANA explores the ever-changing forms of world theatre and builds a dialogue spanning centuries between the language and ideas of Shakespeare and diverse authors, past and present.

TFANA promotes development and experimentation through its Merle Debuskey Studio Program. Arin Arbus, Mark Rylance, Bartlett Sher, Julie Taymor, Darko Tresnjak and John Douglas Thompson are some of today’s most respected artists to whom TFANA provided essential support early in their careers.

TFANA plays for audiences of all ages and backgrounds. The company is devoted to economic access; and promotes a vibrant exchange of ideas through its humanities and education initiatives. TFANA created and runs the largest program to introduce Shakespeare and classic drama in New York City’s Public Schools. Since 1984, it has served more than 140,000 students.

TFANA’s award-winning productions have played nationally, internationally and on Broadway. In 2001, it became the first American theatre company invited to bring a production of Shakespeare to the Royal Shakespeare Company.

In 2013, TFANA opened its first permanent home, Polonsky Shakespeare Center, in the Brooklyn Cultural District. The flexible, 299-seat Samuel H. Scripps Mainstage is wonderful for Shakespeare and contemporary playwrights and the 50-seat Theodore C. Rogers Studio is an adaptable rehearsal and performance space.

During Covid, TFANA engaged artists and audiences with distinctive programming. Its work in the Public Schools continues with online instruction, serving 2,100 students citywide. And, with a special gift, Julie Taymor’s film, A Midsummer Night’s Dream, is being streamed at no charge to participating students and educators.

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Listing as of April 27, 2021
2021 Annual Spring Gala
Celebrating Shakespeare’s Birthday • Monday, June 7, 2021

Table and VIP Tickets include access to a private online viewing room for you and your guests for a pre-show reception with food/wine packages delivered to you and your table guests (each package serves two), as well as the ability to watch the Gala together. Individual VIP Ticket buyers will be arranged with other Gala guests into Tables for up to 10. Food/wine package delivery only in the Continental U.S. Food order deadline: Monday, May 24, 2021.

Responses received by May 10, 2021 will be included in the evening’s virtual program.

☐ Premium: $40,000
Premium Table for 10 with up to 10 food/wine packages, recognition in virtual program, logo or personal tribute ad on lower third of screen during the event, listing on the Theatre’s website, and 2021/2022 season-long recognition. (Non-tax-deductible amount for five food/wine packages: $750; each additional package adds $150 to the non-tax-deductibility.)

☐ Patron: $15,000
Patron Table for 10 with five food/wine packages, recognition in virtual program, logo or personal tribute ad on screen during the event, and listing on the Theatre’s website. (Non-tax-deductible amount: $750)

☐ Supporter Ticket(s) $5,000
Supporter Ticket, with food/wine package for two, recognition in virtual program, and listing on the Theatre’s website. (Non-tax-deductible amount: $150)

☐ Friend VIP Ticket(s) $1,500 per person
Friend VIP Ticket, recognition in virtual program, and listing on the Theatre’s website (100% tax-deductible, does not include food/wine package)

☐ Additional Food Packages $150 each

☐ Please waive food/wine package so my contribution is 100% tax-deductible.

Tribute Ad

☐ $2,500 Tribute Ad (or logo) projected during the event streaming (Program deadline is May 10, 2021).
Please confirm by May 10, 2021 to btoy@tfana.org
Image (ad or logo) size should be 1920 x 1080 pixels (16:9) and should be saved as either .png or .gif files.

Contribution

☐ I/we cannot attend but wish to make a fully tax-deductible contribution of $ ____________________
2021 ANNUAL SPRING GALA  
CELEBRATING SHAKESPEARE’S BIRTHDAY • MONDAY, JUNE 7, 2021

FOOD PACKAGE MENU: Wine, cheese & charcuterie. Each package serves two people and includes:
• Curated Selection of Artisan Cheeses and Cured Meats
• Local Honey & Fig Jam
• Seasonal Fruits & Preserves, Crostini
• Your Choice of One 375ml Split Bottle
  □ J Vineyard Pinot Noir, or □ Whitehaven Sauvignon Blanc.

Table purchasers will be contacted for their wine choices for their guests. All Table and Ticket purchasers will be contacted for confirmation of delivery addresses. Food order deadline: Monday, May 24, 2021. Catering provided by Thomas Preti Events to Savor.

Enclosed please find a check for $___________ payable to Theatre for a New Audience.

Please charge a total of $___________ to my: ______ VISA ______ MasterCard ______ American Express ______ Discover

NAME (AS ON CARD): ____________________________________________________________  SIGNATURE: ____________________________

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Responses received by May 10, 2021 will be included in the evening’s virtual program.
Reservations are payable prior to the event by Monday, May 24, 2021.
For additional information, please contact Barbara Toy, (e) btoy@tfana.org or (t) (646) 553-3893.
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