

THEATRE FOR A NEW AUDIENCE



ANNUAL SPRING

GALA

Celebrating Shakespeare's Birthday

MONDAY, MAY 15, 2023

*GALA CO-CHAIRS*

Kathleen C. Walsh

Stephanie Ingrassia

*WITH GALA VICE CHAIRS*

Alan Beller and Stephanie Neville  
Robert E. Buckholz and Lizanne Fontaine  
Ben E. Campbell  
Constance Christensen  
Sharon Dunn and Harvey Zirofsky

Seymour H. Lesser  
Larry M. & Maria-Luisa Loeb  
Philip R. and Janet Rotner  
Josh and Jackie Weisberg

*CORDIALLY INVITE YOU TO ATTEND  
THEATRE FOR A NEW AUDIENCE'S*

A N N U A L   S P R I N G



Celebrating Shakespeare's Birthday

MONDAY, MAY 15, 2023

*FEATURING*

The 19th presentation of the Samuel H. Scripps Award  
for Extraordinary Artistic Achievement to

**Ayanna Thompson**

and

The 12th presentation of the *Life in Art* Award to

**Audrey Heffernan Meyer**

Presented by Kate D. Levin, Bloomberg Associates

**Maurice Jones, Emcee**

CAPITALE 130 Bowery, New York City

**6:30 PM** Cocktail Hour and Silent Auction

**7:30 PM** Seated Dinner and Awards Presentation

Live Music Performance by the Jazz Museum  
in Harlem All-Stars

Festive Attire

Responses received by May 1, 2023 will be included in the evening's program.

*LEAD SPONSOR*

**Deloitte.**

*CO-SPONSOR*

**H E A R S T**

*PARTNER SPONSORS*

  
Kramer Levin

**LATHAM**  
LATHAM+WATKINS

## SAMUEL H. SCRIPPS AWARD

Ayanna Thompson



Ayanna Thompson is a current member of TFANA's Council of Scholars and a former chair. She is a Regents Professor of English at Arizona State University, and the Director of the Arizona Center for Medieval & Renaissance Studies (ACMRS). She is the author of numerous books including, *Blackface* (Bloomsbury, 2021), *Teaching Shakespeare with Purpose: A Student-Centred Approach*, co-authored with Laura Turchi (Arden Bloomsbury, 2016), and *Passing Strange: Shakespeare, Race, and Contemporary America* (Oxford University Press, 2011). Her dramaturgical stage work includes Consulting Scholar for TFANA's 2022 production of *The Merchant of Venice*, featuring John Douglas Thompson as Shylock, directed by Arin Arbus; and Dramaturgy and Text Consultant for the 2022 Broadway production of *Macbeth* starring Daniel Craig and Ruth Negga, directed by Sam Gold. In 2020 Thompson became a Shakespeare Scholar in Residence at The Public Theater in New York. In 2021, she joined the boards of the Royal Shakespeare Company, the Folger Shakespeare Library, the National Parks Arts Foundation, and Play On Shakespeare. Previously, she served as the President of the Shakespeare Association of America.

## LIFE IN ART AWARD

Audrey Heffernan Meyer



Audrey Heffernan Meyer has been a beloved TFANA Board Member for nearly 30 years. She served as Vice Chair of TFANA's \$69 million Capital Campaign that built and opened Polonsky Shakespeare Center, and has been the Chair of the Theatre's current Capital Campaign.

Her years of successful fundraising for New York not-for-profit arts was shaped by her early marketing and advertising experience at *Manhattan, Inc. Magazine*, and Conde Nast Publications' *Gourmet Magazine*.

In addition to TFANA, Audrey is a patron of the MOMA and Whitney Museum. She supports the Park Avenue Armory, Brooklyn Museum, BAM, Brooklyn Public Library, Vineyard Theatre, and The Public Theater. She also supports NYU Langone Hospital's Vulnerable Brain Project and Madison Square Park Conservancy. In Washington, CT, she serves as a trustee of Steep Rock Land Preserve and supports Pilobolus Dance Company. She also served on the Parents' Leadership Councils at Yale University, Washington University in St. Louis, as well as the Advisory Board of the Colorado Springs Fine Arts Center at Colorado College.

Her more than 40-year performing career includes theatre (musicals and dramas Off-Broadway and regionally), film and television. She co-produced Anne Marilyn Lucas's *From Silence*, directed by Arin Arbus at the Museum of Jewish Heritage. TV credits include roles on *The Blacklist*, *Blue Bloods*, *The Marvelous Mrs. Maisel*, and *Billions*. Audrey resides in New York with husband Danny Meyer, Founder and Executive Chairman of Union Square Hospitality Group, and their four grown children.

## THEATRE FOR A NEW AUDIENCE

Founded in 1979 by Jeffrey Horowitz, and led by Horowitz and Managing Director Dorothy Ryan, Theatre for a New Audience is home for Shakespeare and other contemporary playwrights. It nurtures artists, culture, and community.

TFANA has a special place in New York. It is one of the last major theatres that believes new plays and old plays should be produced together and promotes a dialogue between the language and ideas of Shakespeare and diverse authors, past and present. TFANA also supports ongoing development for artists through the Merle Debuskey Studio.

TFANA has played nationally, internationally, on and Off-Broadway. In 2001, it became the first American theatre invited to bring a production of Shakespeare to the Royal Shakespeare Company.

In 2013, TFANA opened its first permanent home in the Brooklyn Cultural District: Polonsky Shakespeare Center (PSC) with the 299-seat Samuel H. Scripps Mainstage and 50-seat Theodore C. Rogers Studio for plays ranging from the Greeks to Shakespeare to today's authors.

At PSC, TFANA provides plays, humanities activities and economic access for audiences of all ages and backgrounds, including \$20 tickets for those aged thirty and under and full-time students of any age.

TFANA is committed to a civic role. It created and runs the largest in-depth programs in the NYC Public Schools to introduce Shakespeare and a complementary playwrighting program that have served 140,000 students since 1984.

154 Christopher Street, Suite 3D,  
New York, NY 10014  
PH: (212) 229-2819  
[www.tfana.org](http://www.tfana.org)

## BOARD OF DIRECTORS

Robert E. Buckholz, *Board Chair*  
Kathleen C. Walsh, *Board Vice Chair*  
Jeffrey Horowitz, *President*  
Dorothy Ryan, *Vice President and Secretary*

## EXECUTIVE COMMITTEE

Alan Beller  
Robert E. Buckholz  
Constance Christensen  
Jeffrey Horowitz  
Seymour H. Lesser  
Larry M. Loeb, Esq.  
Philip R. Rotner  
Kathleen C. Walsh  
Josh Weisberg

## MEMBERS

F. Murray Abraham\*  
Arin Arbus\*  
John Berendt\*  
Bianca Vivion\*  
Ben E. Campbell  
Robert Caro\*  
Constance Christensen  
Dr. Sharon Dunn\*  
Riccardo Hernandez\*  
Kathryn Hunter\*  
Dana Ivey\*  
Tom Kirdahy\*  
Harry Lennix\*  
Catherine Maciariello\*  
Audrey Heffernan Meyer\*  
Alan Polonsky  
Dorothy Ryan  
Joseph Samulski\*  
Daryl D. Smith  
Susan Stockel  
Michael Stranahan  
John Douglas Thompson\*  
John Turturro\*  
Frederick Wiseman\*

\*Artistic Council

## EMERITUS

Francine Ballan  
Sally Brody  
Theodore C. Rogers  
Jane Wells

## IN MEMORIAM

Robert Arnow  
Dr. Robert Ascheim  
Cicely Berry, CBE, Honorary Doctorate of Literature  
Zoe Ada Caldwell, OBE  
Henry Christensen III  
Merle Debuskey  
Dr. Charlotte K. Frank  
Sir Peter Hall, CBE  
John Heilpern  
John Krajci  
Gloria Messenger  
Marcia T. Thompson



## 2023 Spring Gala Celebrating Shakespeare's Birthday

# THEATRE FOR A NEW AUDIENCE

### 2023 SPRING GALA CO-CHAIRS

---

Stephanie Ingrassia  
Kathleen C. Walsh

### LEAD SPONSOR

---

Deloitte LLP

### CO-SPONSORS

---

The Hearst Corporation  
Stephanie & Tim Ingrassia

### PARTNERS

---

Robert E. Buckholz\* and Lizanne Fontaine  
Constance Christensen\*  
Agnes Gund  
Kramer Levin Naftalis & Frankel LLP  
Latham & Watkins LLP

### PATRONS

---

Peggy and Keith Anderson  
Alan Beller\* and Stephanie Neville  
Gibson, Dunn & Crutcher LLP  
Ingram Yuzek Gainen Carroll & Bertolotti, LLP  
King and Spalding LLP  
Kirkland & Ellis LLP  
McDermott Will & Emery LLP  
Orrick  
Paul, Weiss, Rifkind, Wharton & Garrison LLP  
Sidley Austin LLP  
Kathleen C. Walsh\* and Gene Bernstein

### BENEFACTORS

---

Anonymous (2)  
American Express  
Jacqueline Bradley and Clarence Otis  
Wendy Ettinger  
Family of Audrey and Danny Meyer  
Fran and Barry Weissler

### SUPPORTERS

---

Bloomberg Philanthropies  
Dominique Bravo and Eric Sloan  
The Claire Friedlander Family Foundation  
Debevoise & Plimpton LLP  
Katherine Farley and Jerry I. Speyer  
Pamela Fiori  
Kathy and Steve Guttman  
Judy and Doug Hamilton  
Jennifer and Matthew Harris  
Fred Hochberg and Tom Healy  
Sandra and Eric Krasnoff  
Miyong Lee and Neil Simpkins  
Larry M.\* and Maria-Luisa Loeb  
Annie Paulson and Al Garner  
Philip R.\* and Janet Rotner

### DONORS

---

Deborah Berke and Peter D. McCann, MD  
Elaine and Norm Brodsky  
Foley Hoag LLP  
Roxanne H. Frank, Nancy Meyer and Marc Weiss,  
Julie Stevenson and Tom Meyer  
Salomé M. Galib and Duane McLaughlin  
Linda Genereux and Timur Galen  
Andrea Knutson  
Sonia and Arvind Krishna  
Taryn and Mark Leavitt  
Justine and John Leguizamo  
Seymour H. Lesser\*  
Bella Meyer  
Connie and Tom Newberry  
Kerri Scharlin and Peter Klosowicz  
Sandra and Steven Schoenbart  
Barbara Stimmel  
Josh\* and Jackie Weisberg

### FRIENDS

---

F. Murray Abraham+  
Arin Arbus+  
Jeffrey Horowitz  
John Berendt+  
Bianca Vivion+  
Robert Caro+  
Dr. Sharon Dunn\* and Harvey Zirofsky  
Monica Gerard-Sharp  
Ricardo Hernandez+  
Jeffrey Horowitz\*  
Kathryn Hunter+  
Maxine Isaacs  
Dana Ivey+  
Tom Kirdahy+  
John Koerber  
Dr. Miodrag Kukrika  
Catherine Maciariello+  
Alan and Alessandra Mnuchin  
Mimi Oka and Jun Makihara  
Alan Polonsky\*  
Dorothy Ryan\*  
Joseph Samulski+  
Stacy Schiff and Marc de la Bruyere  
Patricia Schoenfeld  
Daryl D. Smith\*  
Susan Stockel\*  
Michael Stranahan\*  
Roger Tilles  
John Douglas Thompson+  
John Turturro+  
Wilder Family Charitable Fund –  
Tappan Wilder  
Frederick Wiseman+

\*Denotes Member of Theatre for a New Audience's Board of Directors

+Denotes Member of Theatre for a New Audience's Artistic Council

*As of March 30, 2023*



*Responses received by May 1st will be included in the evening's program.*

**TABLES** I/We will join the Gala Committee and purchase a table:

- |   |  |
|---|--|
| <input type="checkbox"/> <b>\$40,000 Co-Sponsor:</b><br>Premier table for 10, Co-Sponsor logo on invitation and program, with tribute ad (or logo) on screens at the event, and listing on Theatre's website. | <input type="checkbox"/> <b>\$25,000 Partner:</b><br>Premium table for 10, Partner logo on invitation and program, with tribute ad (or logo) on screens at the event, and listing on Theatre's website.  |
| <input type="checkbox"/> <b>\$15,000 Patron:</b><br>Priority table for 10, Patron listing on invitation and program, with tribute ad (or logo) on screens at the event, and listing on Theatre's website.     | <input type="checkbox"/> <b>\$10,000 Benefactor:</b><br>Table for 10, Benefactor listing on invitation and program, with tribute ad (or logo) on screens at the event, and listing on Theatre's website. |

**TICKETS** I/We will join the Gala Committee and purchase a ticket(s):

- |   |  |
|---|--|
| <input type="checkbox"/> # _____ <b>\$2,500 Supporter Ticket (s)</b><br>Priority seating and Supporter listing on the invitation and program. | <input type="checkbox"/> # _____ <b>\$1,500 Donor Ticket (s)</b><br>Preferred seating and Donor listing on the invitation and program. |
|---|--|

#### TRIBUTE AD

- ☐ \$2,500 for a tribute ad (or logo) appearing on screens during the event.  
Image (ad or logo) size should be 1920x1080 pixels (16:9) and should be saved as either .png or .gif files  
Please confirm by May 1, 2023. To provide tribute text for layout, please contact Olivia Laskin at [olaskin@tfana.org](mailto:olaskin@tfana.org).

#### CONTRIBUTION

- ☐ I/We cannot attend but wish to make a fully tax-deductible contribution of \$ \_\_\_\_\_.

Enclosed please find a check for \$ \_\_\_\_\_ payable to Theatre for a New Audience.

Please charge a total of: \$ \_\_\_\_\_ to my Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ American Express \_\_\_\_\_ Discover \_\_\_\_\_

Name (as on card): \_\_\_\_\_ Signature: \_\_\_\_\_

Card Number: \_\_\_\_\_ Exp: \_\_\_\_\_ CVV: \_\_\_\_\_

Name(s) (PLEASE PRINT AS YOU WISH TO BE LISTED.) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Please list your guests' names and cell phone numbers:

- |          |           |
|----------|-----------|
| 1. _____ | 6. _____  |
| 2. _____ | 7. _____  |
| 3. _____ | 8. _____  |
| 4. _____ | 9. _____  |
| 5. _____ | 10. _____ |

Responses received by May 1, 2023, will be included in the evening's program. Reservations are to be paid by the night of the Gala. For additional information, please contact Olivia Laskin, (e) [olaskin@tfana.org](mailto:olaskin@tfana.org) or (t) 646-553-3894. You can also purchase tables, tickets or make a donation at [tfana.org/gala](http://tfana.org/gala).