

THEATRE FOR A NEW AUDIENCE



GALA

Monday May 13, 2024

Cipriani 25 Broadway, New York City

6:30 PM Cocktails/Silent Auction

7:30 PM Dinner/Program



Featuring the twentieth presentation of the *Samuel H. Scripps Award for Extraordinary Artistic Achievement* to Winner of the Pulitzer Prize for Biography, three times winner of the National Book Critics Circle Award, and member of the TFANA Artistic Council

Robert A. Caro

And the thirteenth presentation of the *Life in Art Award* to leading New York philanthropist

Leonard Tow and The Tow Foundation

Gala Co-Chairs: **Kathleen C. Walsh • Robert E. Buckholz • Lead Sponsor: Deloitte.**

Since 1979, Theatre for a New Audience has produced Shakespeare and other classics alongside exciting contemporary works.

Gala Quick Facts:

- Theatre for a New Audience's elegant and entertaining Gala is attended by more than 350 of New York's leading arts patrons and has been hosted by eminent theatre artists such as Jessica Hecht, Harry Lennix, Alfred Molina, Kristine Nielsen, and Maggie Siff.
- The Gala includes a cocktail reception, seated dinner, auction, and awards program.
- The Samuel H. Scripps Award for Extraordinary Artistic Achievement will be presented to Pulitzer Prize winning biographer and reporter **Robert A. Caro** (*The Power Broker*, *The Years of Lyndon Johnson*). Past recipients include F. Murray Abraham, Arin Arbus, Michael Boyd, Christian Camargo, Elliot Goldenthal, Kathryn Hunter, Jeffrey Horowitz, Harry Lennix, Marie Maignan, Mark Rylance, Wallace Shawn, Bartlett Sher, Julie Taymor, Ayanna Thompson, John Douglas Thompson, John Turturro and Robert Woodruff.
- The *Life in Art* award will be presented to leading New York philanthropist, founder and chairman of The Tow Foundation and chief executive officer of New Century Holdings, **Leonard Tow**, whose philanthropic work and service has inspired others to ensure that theatre and the arts remain a vibrant part of our cultural life. Past recipients include Elayne Bernstein and Sol Schwartz, Sally Brody, Terry Christensen, Cleary Gottlieb Steen & Hamilton LLP, Richard E. Feldman, Barbara G. Fleischman, Audrey Heffernan Meyer, Leonard Polonsky and Georgette Bennett, Amanda Riegel, Theodore C. Rogers, Barry Salzberg and Deloitte Touche Tohmatsu Ltd., and Anne Tatlock.
- Co-Sponsorship packages and corporate promotion opportunities are available. Tables range from \$15,000-\$40,000 for Corporate Sponsors. Ticket prices are \$2,500 and \$1,500. Tribute Ads can be purchased for \$2,500.

About Theatre for a New Audience:

- Produces three to five major productions each season that serve an average of 40,000 audience members each year.
- Has received numerous awards and nominations for its acclaimed productions, including the Obie, Drama Desk, Drama League, Lucille Lortel, Audelco, Outer Critics Circle and Tony.
- Runs the largest, in-depth program in the NYC Public Schools to introduce Shakespeare and the classics, serving more than 140,000 students and teachers since 1984.
- Is the first American company to perform Shakespeare at the Royal Shakespeare Company in Stratford-upon-Avon.
- After more than 30 years as an itinerant company, in 2013 the Theatre opened Polonsky Shakespeare Center in the Brooklyn Cultural District, where it has served an audience of more than 280,000.

Theatre for a New Audience is a 501(c)(3) charitable organization. All gifts are tax-deductible to the extent permitted by law. For more information, visit our website at www.tfana.org/Gala or contact Gavin McKenzie at gmckenzie@tfana.org or 646-553-3890.



Julie Taymor, 2022 Scripps Honoree Harry Lennix, and Elliot Goldenthal



TFANA 2022 Gala



NYC Public School students in TFANA education residencies